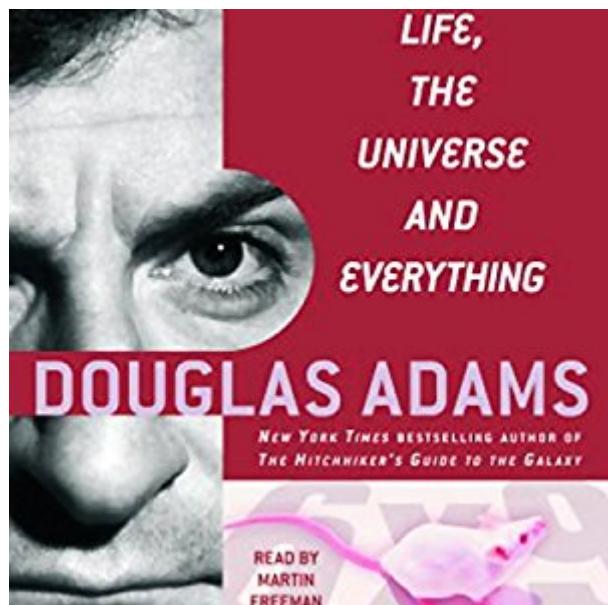


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# Life, The Universe, And Everything: The Hitchhiker's Guide To The Galaxy, Book 3



## **Synopsis**

FOR USE IN SCHOOLS AND LIBRARIES ONLY. Arthur Dent and Ford Prefect learn why Earth has been shunned by the rest of the Galaxy and journey through space and time. --This text refers to the Paperback edition.

## **Book Information**

Audible Audio Edition

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## **Customer Reviews**

So Long, and Thanks For All the Fish, the fourth book in the Hitchhiker's "trilogy," is a much different read than the books preceding it. Gone are the skips and jumps from one galaxy and time to another, the almost constant evasions of certain death, the madcap hilarity that ensued whenever Zaphod, Ford, Trillian, Arthur, and Marvin got together (or split up), and the maddening pace of a well-told tale going happily along with little care whether or not the story ever approached an appropriately witty conclusion. This is basically the story of the young lady who figured out the secret of happiness just seconds before Earth was destroyed by a Vogon fleet preparing the way for a hyperspace bypass. It is also Arthur Dent's story. Sure, we got to know Arthur fairly well in the first three books, but he does spend an inordinate amount of time saying things like: What?, I don't understand, Is it possible to get a cup of tea? and That's it then, we're all going to die. Once you get him out of that well-traveled bathrobe, Arthur Dent turns out to be a real person-a little weird, of course, but real, rather complex, and surprisingly interesting nonetheless. The story opens with Arthur's return to Earth. I know Earth has already been destroyed, but that's just a minor detail. Why and how Arthur returned is something of a mystery, but he is amazed to find that his home planet

not only exists, but that no more than six or eight months have passed since he left suddenly eight years earlier. His readjustment to life back home makes for good reading, but what is really important is that hapless Arthur Dent soon falls in love; it happens at first sight, even though the enchanting Fenchurch is quite unconscious at the time.

This is the third book from the famous 'trilogy' (actually consisting of five books) written by his high majesty - Mr. Douglas Adams. Quite an interesting read after all, with no similarities to other famous books. The writing style of Douglas Adams is something that has been (and surely will be) one of the most popular topics when people sit around the table. There are numerous famous citations from his books that act (and will surely act) like pieces of wisdom for rebellious generations. Here is one of my favourites: 'Sounds bad. With little more of luck I hope I will be drunk enough, so that I don't notice it.' This book is somehow innovative from the previous two, mainly due to the fact that it has a plot and after finishing it you have a story in your head, unlike after reading previous two. Is this bad or good - everyone decides for himself. I like it. The story is about our guys Ford Prefect, Arthur Dent, Zaphod Beeblebrox and the girl Trillian being lead on a mission by the old man Slartibartfast to save the Universe from being distinguished by the people of Krikkit who are as funny as well as every other character in the book (including the thunder god from the Scandinavian mythology - Thor). You will get an alternative look to the popular English sport game cricket after you finish the book. There are a lot of funny tales that are not directly connected to the main story but add additional absurd humour that sometimes made me laugh hysterically while reading. One of my favourite was about Zaphod getting drunk on his ship and Trillian leaving him, as well as the one about the poet Lalla-fa and his famous poems that after time travelling were discovered were used for marketing purposes and that changed the past so that these poems had never been written.

This book, the fourth in the increasingly inaccurately named Hitchhiker's Trilogy, is, hands down, the best. You probably wouldn't think that were true from reading some of the reviews on this page. However, I was astonished and amazed by what this volume had to offer. For starters, if you read Douglas Adams just for the zaniness and offbeatness of it all, you may be disappointed by this novel. While those elements are not absent, they are severely toned down for this installment. The amazing thing, though, is that Adams manages to mix in his humor at all with a very touching romance and somewhat serious quest of rather epic (rather than episodic) proportion. The best part about this novel is that it virtually almost entirely features Arthur, and that's it... at least out of the main characters. Ford shows up a bit, and Marvin is in the last chapter, but Zaphod and Trillian are

missing, but don't worry, it hardly matters. Adams more than makes up for it by introducing a marvelous character named Fenchurch, who becomes a love interest for Arthur. A love interest for Arthur? Yes, you heard me correctly. This book, in my mind, establishes Adams as a serious heavyweight. The levels of humor, romance, irony, wonder, and adventure are consistently high throughout, and one never detracts from the other. Besides, we finally get to take a really good look at Arthur (who had been shortchanged in the last two books), the most human character I believe I have ever encountered anywhere, and we get to see a bit of the earth, which Adams makes us realize is rather a funny place in itself. Do not miss out on this book. Please. Read it for Arthur. Read it for Fenchurch. Read it for the Rain God. And definitely, definitely, read it for the most wonderful love scene ever written.

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